

Excerpt from “Azura of Carantia”

By Tannara Young

Azura opened her mouth and then closed it. She took a deep breath through her nose, closing her eyes. When she opened them, she saw Persis looking at her in some alarm.

“She wants me to come to Phrasia and train to be a Temple Mage.”

“What? Azura! That’s amazing! ... Phrasia?” A frown puckered Persis’ brow. “That’s so far. When will you come back?”

Azura stared at her.

“What?”

“Persis, I don’t think I would come back. I would go to one of the cathedrals or serve a prince or something.”

Persis closed her mouth. Her lips tightened as Azura’s words sank in. “Not come back? What do you mean? What about me? What about the inn and our plans to adopt some children and...”

“I never said I was going,” said Azura. “That’s what the priestess said to me. I haven’t even had a chance to think about it. I have to get to the temple and prepare for Evensong.”

“You can’t just run off after telling me that,” said Persis. She caught Azura’s arm. “This afternoon you wanted to get hand-fasted tomorrow and now you’re thinking of leaving Carantia for good?”

About Tannara Young



Tannara Young is the creator of the world of Idhua: fourteen kingdoms surrounding a vast magical forest. She writes short fiction and novels exploring the people, landscapes and magic of Idhua. She is hard at work finishing her first trilogy of novels. In addition, she continues to write and submit short fiction and is excited to connect with readers who enjoy Idhua and its varied lands as much as she does.

Tannara lives in central California on the coast of the wild Pacific Ocean and near majestic redwood forests. When she is not writing, she loves to take long walks through these inspiring landscapes, dreaming up her next tale.

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