

Excerpt from “The First Breath After Drowning”

By Tannara Young

Eoway's black hair spilled in a long fall over her white gown. She knelt motionless on the curl - the slowly rotating circle that brought all sides of the illusion to each part of the audience. Her hands were cupped in her lap. The only part of the illusion that seemed to be centered on her was the rain caught in those cupped hands: a shimmer of water, its surface dancing with the impact of the drops...

The rain fell harder and the cold wind whipped about the arena. The audience squinted through the lashing drops and wrapped their arms around themselves. Even the ones who prided themselves on seeing through the illusion, who would pick it apart after, finding all the flaws and flat angles, shivered at the sense of being in the midst of a storm.

The wind moaned with a low, despairing note. The wetness on the people's lips tasted of salt - like sea-spray or tears.

About Tannara Young



Tannara Young is the creator of the world of Idhua: fourteen kingdoms surrounding a vast magical forest. She writes short fiction and novels exploring the people, landscapes and magic of Idhua. She is hard at work finishing her first trilogy of novels: Red Lion, Gold Lion, for which she hopes to find a publisher in the near future. In addition, she continues to write and submit short fiction and is excited to connect with readers who enjoy Idhua and its varied lands as much as she does.

Tannara lives in central California on the coast of the wild Pacific Ocean and near majestic redwood forests. When she is not writing, she loves to take long walks through these inspiring landscapes, dreaming up her next tale.

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More Titles by Tannara Young

The Summer Valley (2013) in [The Mythic Circle 35](#)

Entering the Enchanted Forest (2013) - non-fiction - at [New Myths.com](#)

Autumn Road to Yessar (2016) in [The Great Tome of Fantastic and Wondrous Places](#)

Bearskin (2017) at [Smashwords](#)

Blackfoil (2019) at [The Scarlet Leaf Review](#)